

Phoenix, Arizona
REPUBLIC
(Circ. D. 169,536)

SEP 15 1974

Allen's P. C. B Est. 1888

Los Angeles — Chinese paintings from the Arthur W. Sackler Collection, covering the 14th through the 19th centuries — 40 in all — are on display through Nov. 3 at the Los Angeles County Museum of Art.

Thousand Oaks, Calif.
News Chronicle
(Cir. D. 10,840)
(Cir. Sun. 7,514)

SEP 13 1974

Allen's P. C. B Est. 1888

1980

L.A. museum to exhibit Chinese paintings

An exhibition of 41 Chinese paintings from the Arthur M. Sackler collection of New York and Princeton will be on view in the Far Eastern Art Galleries on the first level of the Ahmanson Gallery at the Los Angeles County Museum of Art from Sept. 24 through Nov. 17.

The Sackler collection includes masterpieces from the 14th to the 20th centuries, with emphasis on the 17th century. Its unique strength lies in 15 important works of painting and calligraphy by Tao-chi (1641-ca. 1710) a Ming loyalist, half Taoist, half Buddhist, a wild "mountain man" and the leading individualist master of the early Ch'ing period. These 15 objects—7 scrolls and 8 albums (comprising 73 individual leaves) all of the highest quality—demonstrate the full stylistic range of Tao-chi's landscape, figure, flower and bamboo painting, and of his calligraphy. An album leaf, "The Echo" of 1677-78, is the earliest dated work by Tao-chi in a western collection, and an album of 12 scenes, "Reminiscences of Nanking" dated 1707, represents his

Bell Gardens, Calif.
Bell Gardens Review
(Cir. 2xW. 9,011)

SEP 14 1974

Allen's P. C. B. Est. 1888

NEWS-CHRONICLE, Thousand Oaks, Calif., Friday, September 13, 1974—Page A-7

latest dated landscapes. The Sackler group constitutes the largest collection of authenticated works by this major Ch'ing dynasty artist.

In addition to Tao-chi, 23 other Chinese artists are represented in the Sackler collection. On exhibition will be hanging scrolls, handscrolls, albums and fans by leading masters of the Yuan, Ming and Ch'ing periods including: Ma Wan (ca. 1310-1378), Wen Cheng-ming (1470-1559), Ch'iu Ying (ca. 1499-1552), Lan Ying (1585-1664), Hung-jen (1610-1664), Cha Shih-piao (1615-1698), Fan Ch'i (1616-1694) and Kung Hsien (ca. 1618-1699). Thirty-five of the exhibited paintings are on loan from The Art Museum of Princeton University and six from The Metropolitan Museum of Art, New York.

Problems of authentication abound in Chinese painting, partly because of the practice of repeating and reworking classical styles, always building new styles on the forms of the past. In the exhibition this problem is illustrated in several instances where copies and

forgeries are paired with the originals, giving the viewer an exercise in connoisseurship.

Arthur M. Sackler began to collect Chinese art in the 1950s, when many privately owned treasures were becoming available. In 1967 he met Wen C. Fong, Curator of Oriental Art at The Art Museum, Princeton University, and over the next two years, with Professor Fong's guidance, he acquired most of the Chinese paintings in his collection.

An expertly researched, fully illustrated 392-page catalog, "Studies in Connoisseurship" by Marilyn and Shen Fu, organizers of the exhibition, is available in the Museum Bookshop for \$12.50. The exhibition "Chinese Paintings from the Sackler Collection" has been well received at Princeton and the Cleveland Museum of Art and will travel to The Metropolitan Museum in New York after closing in Los Angeles on Nov. 17. It can be seen Tuesday through Friday from 10 a.m. to 5 p.m. and weekends from 10 a.m. to 6 p.m. Admission is free.



FLOWERS AND FIGURES— One of an exhibition of 41 Chinese paintings from the Arthur M. Sackler collection of New York and Princeton which will be on view in the Far Eastern Art Galleries on the first level of the Ahmanson Gallery at the Los Angeles County Museum of Art from Sept. 24 through Nov. 17. The exhibit can be seen Tuesday through Friday from 10 a.m. to 5 p.m. and weekends from 10 a.m. to 6 p.m. Admission is free and free docent tours are offered Thursdays at 12:30 p.m.