Allen's P.C.B.

Est. 1888

Arthur M. Sackler Collection

ese art exhibition

be on display in the Far East paintings from the Arthur M. Sackler Collection of New ern Galleries of the county Museum of Art from Sept. 24 York and Princeton, N.J. will An exhibition of 41 Chinese The Sackler collection in

at county museur

quality-demonstrate the ful cludes masterpleces from the dual leaves) all of the highest Century. Its unique strength with emphasis on the 17th stylight range of Tao-chi's Ch'ing period. These 15 ob 14th to the 20th centuries, albums (comprising 73 indivi dualist master of the early man" and the leading indivi Buddhist, a wild "mountain painting and calligraphy by lies in 15 important works of jects—seven scrolls and eigh oyalist, [ao-chi (1641-ca. 1710) a Ming half Taoist, hal

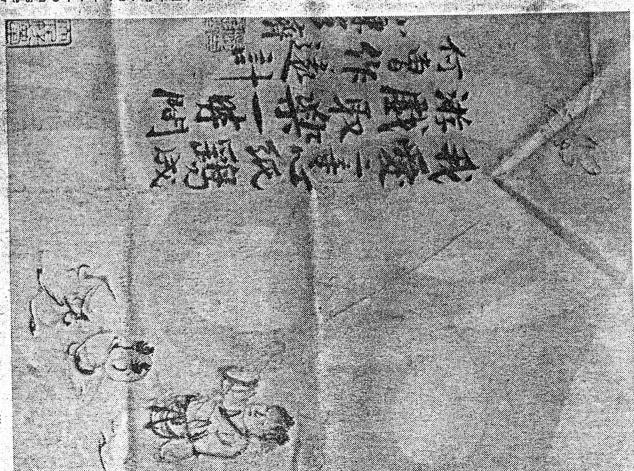
bamboo painting, and of his calligraphy. An album leaf, "The Echo," of 1677-78, is the chi in a western collection, and an album of 12 scenes. earliest dated work by Taodated 1707, represents his lacated works by this major largest collection of authenti-Sackler group constitutes the test dated landscapes. The "Reminiscences of Nanking," Ch'ing dynasty artist.

other Chinese artists are rep-Ying (1585-1664), Hung-jen Ma Wan (ca. 1310-1378), Wen Cheng-ming (1470-1559), Ch'iu Ying (ca. 1499-1552), Lan and Ch'ing periods including: masters of the Yuan, Ming albums and fans by leading resented in the Sackler collechanging scrolls, handscrolls tion. On exhibition will be In addition to Tao-chi, 23

> (1615-1698), Fan Chi (1616 from the Metropolitan Mu-(1-6 1 0-1664), Cha Shih-plac loan from the Art Museum o 1694) and seum of Art, New York. exhibited [618-1689]. Thirty-live OI Princeton University and six paintings - are Kung Hsien (ca on

ing new styles on the form classical styles, always build of repeating and reworking partly because of the practice copies and forgeries are abound in Chinese painting paired with the originals. several instances where this problem is illustrated h Problems of authentication the past. In the exhibition

museum bookshop for \$12.50 Paintings from the Sacklet Collection" has been exception hibitions is available in the log, "Studies"in Con seum of Art and will travel to nally well received at Prince The exhibition noisseurship," by Marilyn and p.m. Admission is free and weekends from 10 a.m. to 6 seen Tuesday through Friday Angeles on Nov. 17. It can be New York after closing in Los the Metropolitan Museum II ton and the Cleveland Mu-Shen Fu, organizers of the ex from 10 a.m. to 5 p.m.anc An illustrated 392-page cata "Chinese



Flying a Kite" by Chinese ardst Tao-chi (1641-1710) is one of 41 Chinesepaintings from the Arthur M. Sack-CHINESE ART — "Two Children

free docent tours are offered

Thursdays at 12:30 nm.

hibit at the county Museum of Art Sept. 24. Admission is free and guided tours are offered. ler Collection which will go on ex-

Progress-Bulletin, P.