

Columbia Showing Chinese Ceramics

3000 Years Represented

An exhibition of Chinese ceramic arts and sculpture, ranging over a period of more than 3000 years, opened today in the Low Memorial Library of Columbia University, 116th St. west of Broadway.

"This is probably the first time in the history of New York City that such an excellent collection of pieces from the early Chinese periods has been made available to the public," said Dr. Jane G. Mahler, associate professor of art history at Columbia and a member of the committee arranging the display.

The pieces, made available from a private collection, range in size from 1-inch figurines to a ½-ton head of a Buddha.

The display, entitled "Ceramic Arts and Sculpture of China from Prehistoric Times to the 10th Century A.D.," will be open to the public from 9 a.m. to 5:30 p.m. on weekdays and from 9 a.m. to 1 p.m. Saturdays, through Jan. 18, 1963.

The faculty committee in charge of the exhibit includes, besides Dr. Mahler, Ralph S. Halford, dean of the Graduate Faculties; John Lotz, professor of linguistics; Edith Porada, associate professor of art history and archeology; William Samolin, assistant professor of Altaic studies, and Ralph Solecki, associate professor of anthropology.



Figure of a court official from Tang period (618-907 A.D.) is in exhibit of ancient Chinese art at Columbia University.



Featured in Chinese exhibit at Columbia University is sixth century head of a Bodhisattva — one who has entered the path of Buddhahood.