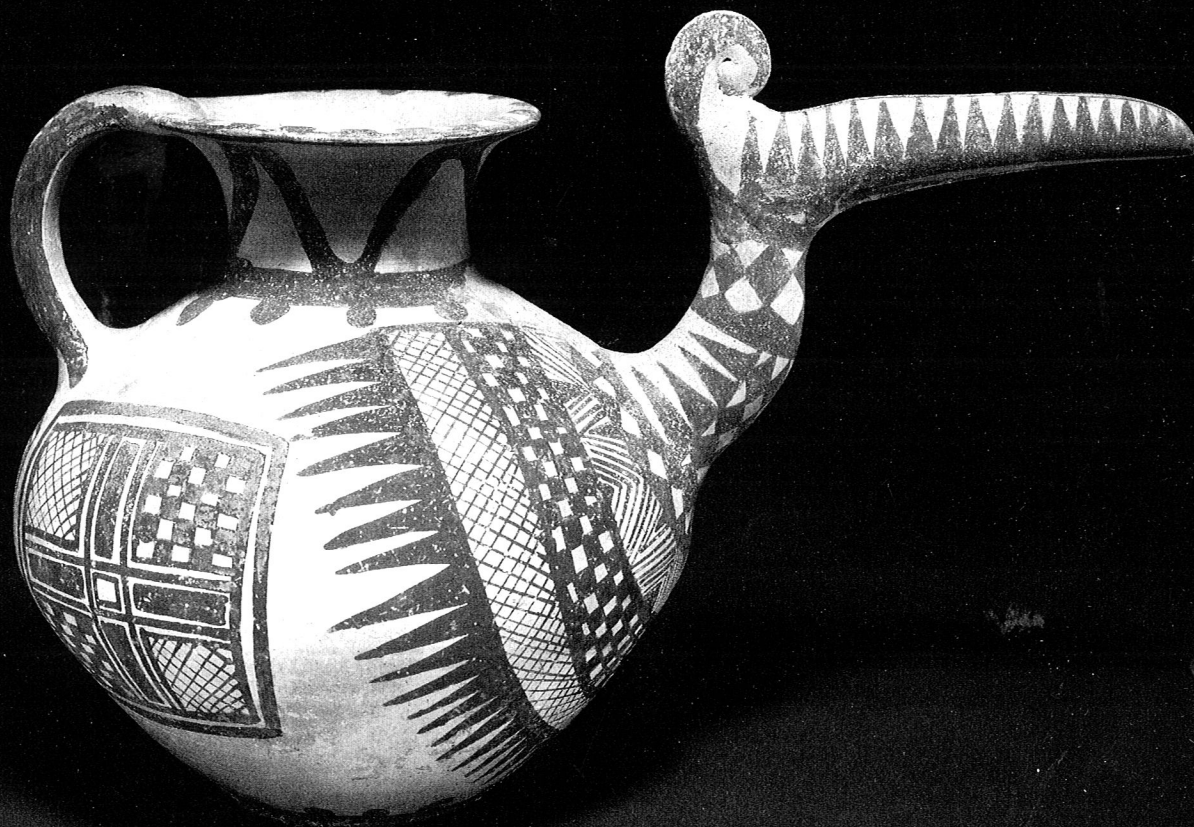


# Krannert Art Museum

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*Wit and Wine* is a loan exhibition sent to Krannert Art Museum by the Arthur M. Sackler Foundation of New York. It is a great privilege to be chosen as one of the few museums to receive this exhibition. As the title suggests, it presents an entertaining sculptural creativity of design. Many of these ceramic works of art are vessels made to hold wine. The ceramic artists of ancient Iran who made these objects were innovators whose work generates excitement. Yet their work is less well known than the potters who followed them in the ancient Mediterranean.

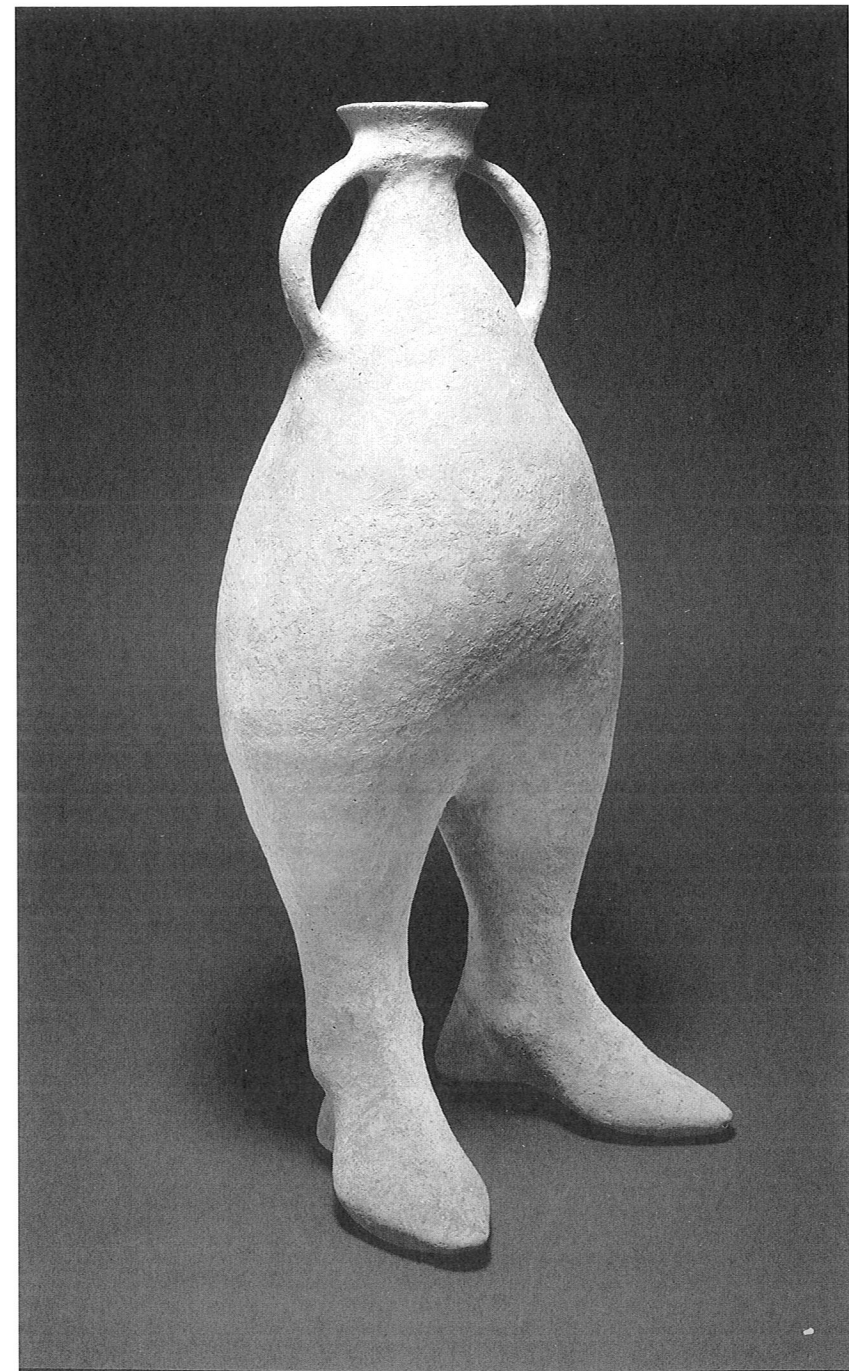
The exhibition provides a simple and plausible explanation of how the vessels may have been used, giving us a glimpse of how Iranians lived in the 1st and 2nd millennia B. C. One jug stands on a pair of booted legs. Others represent animals, wild or tame. Some vessels are burnished, others painted with animals of geometric design.

The exhibition is curated by Trudy S. Kawami, director of research at the Sackler Foundation and author of the handsomely illustrated exhibition catalogue. She will offer a gallery talk and also a lecture at the fall Council luncheon.

TRADITIONS IN ASIAN ART II:  
PUZZLES AND PRIZES FROM ANCIENT  
WESTERN ASIA

The first in the series of exhibitions called Traditions in Asian Art featured selections from Krannert Art Museum's collection of Indian miniatures, in companionship with a loan exhibition of shawls and a responsive accompaniment of electronic acoustical interpretation. In this second exhibition in the series, honoring the superb exhibition of Iranian pottery from the Sackler Foundation collection, the Museum offers a group of objects from its collection and from private loans from Grace and Ararat Babakhanian. Like all antiquities, they come as prizes into the light of the 21st century. Yet they are also puzzles. None of them has yet been connected with a known archaeological site.

In addition to Trudy Kawami of the Sackler Foundation, Sarah Wisseman, director of the Program of Ancient Technology and Archaeological Materials on this campus, and Eunice Dauterman Maguire are co-curators of the exhibition. Wisseman coordinated new information from Alan Mette, metals artist on the Art and Design faculty, and Richard Keen, animal imaging technologist at the Veterinary Teaching Hospital in the College of Veterinary Medicine.



*Vessel with Two Feet*  
ceramic: fine powdery  
red body  
Northern Iran  
Early 1st millennium B.C.  
Courtesy the Arthur M.  
Sackler Foundation  
Photos by Murray Shear

WIT AND WINE:

July 14 - December 17

*A New Look at Ancient Iranian Ceramics*

FROM THE ARTHUR M. SACKLER FOUNDATION

*Spouted Vessel in the Form of a Bull*  
ceramic: red body with  
burnished surface  
Northern Iran, possibly  
the Marlik region  
10th-18th century B. C.  
Courtesy the Arthur M.  
Sackler Foundation

