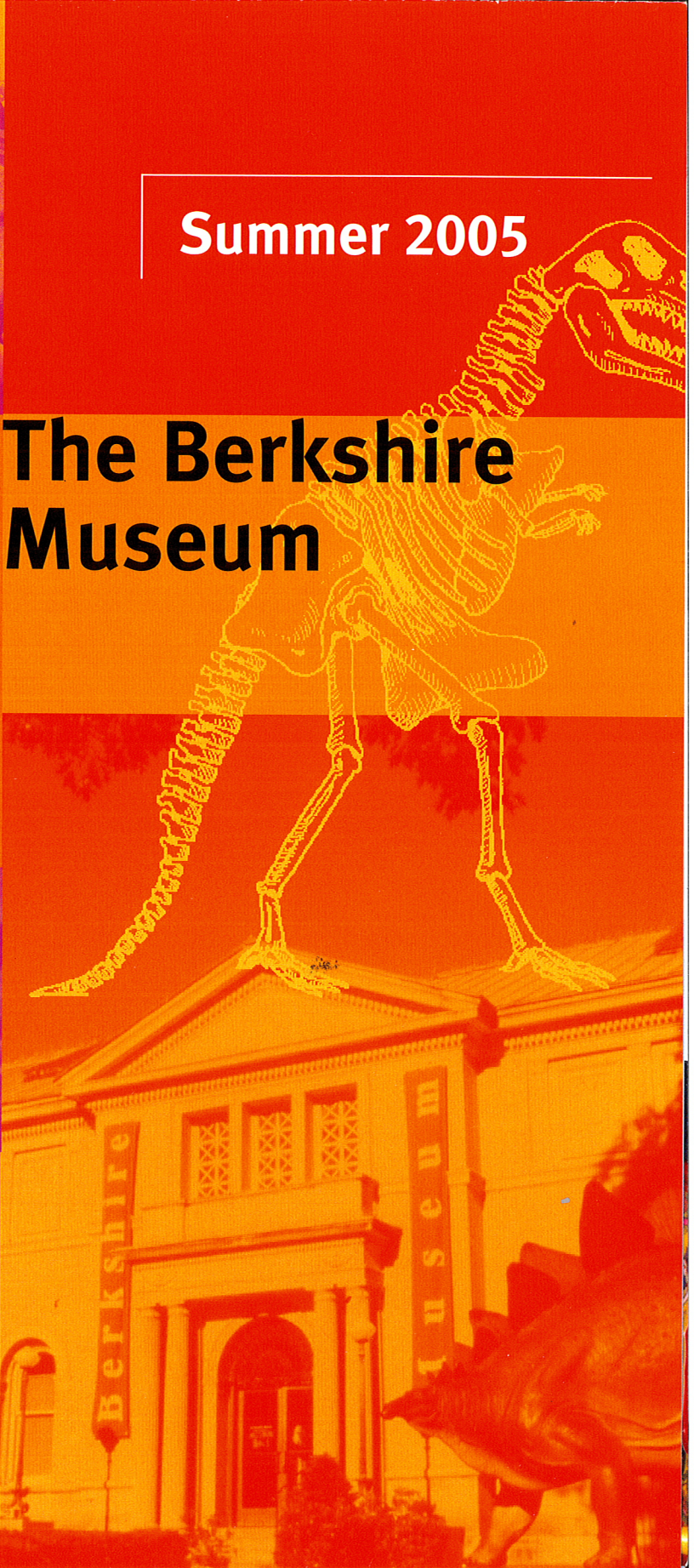
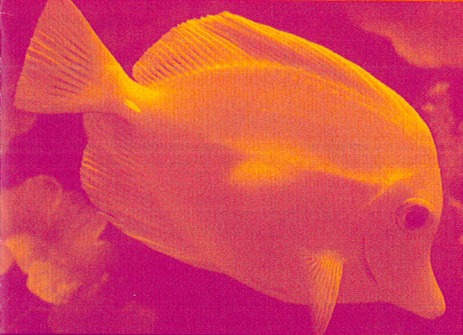


Summer 2005



# The Berkshire Museum







Keith Emerling, *Baldwin Hill Elm*

Arthur Hammer, *Bash Bish Falls*,  
Courtesy of Haddad Lascano  
Gallery

Chet Kalm, *Oaks Shorn of Their  
Limbs*, 2002; Courtesy of Tamas  
Revesz



## The Power of Place: The Berkshires

Through October 30

Artists have long been inspired to create something of the Berkshires, with its lakes, streams and majestic rivers, and rolling hills, pastures and forests of changing color. The views are simple and complex; the colors brilliant yet subtle. The Berkshire Museum brings together a collection of landscapes from the 19th century to the present. Historical and contemporary paintings and photographs capture the verdant and rolling landscape on paper and on film through the eyes of artists from Arthur Parton and George Inness to John Marin, Leo Garel and Jim Schantz; from Paul Rocheleau and Clemens Kalischer to Kevin Sprague.

With rapid changes taking place in America, the Berkshires, with its pastoral image of man and nature living in harmony and balance, developed a reputation as a unique and special place. Many accomplished artists seeking an escape from urbanization, industrialization and materialism have made sojourns to the Berkshires to capture its peaceful, spiritual beauty.



Sponsored in part by *Hewlett Packard and  
Spice Restaurant.*

*The Power of Place* includes important landscape paintings in the Berkshire Museum's collection, and loans from private collections, regional cultural institutions and galleries.

### Landscape as Inspiration: Artists Talk

2 pm, Saturday, July 30  
See description under Programs

Free for Members, Non-members free with  
Museum admission

### Gallery Discovery

12 pm, Saturdays  
July 9, July 23, August 13,  
August 27

Discover more about the exhibit  
with Museum educators.

### Exhibition Tours

11 am, Saturdays, July 16 & 30  
and Fridays, August 12 & 26

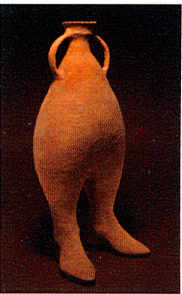
*The Power of Place: The Berkshires* is an  
*American Traditions* exhibition. Visit  
[www.berkshiresarts.org](http://www.berkshiresarts.org) for more  
information.



# Exhibitions

## Wit and Wine: A New Look at Ancient Iranian Ceramics from the Arthur M. Sackler Foundation

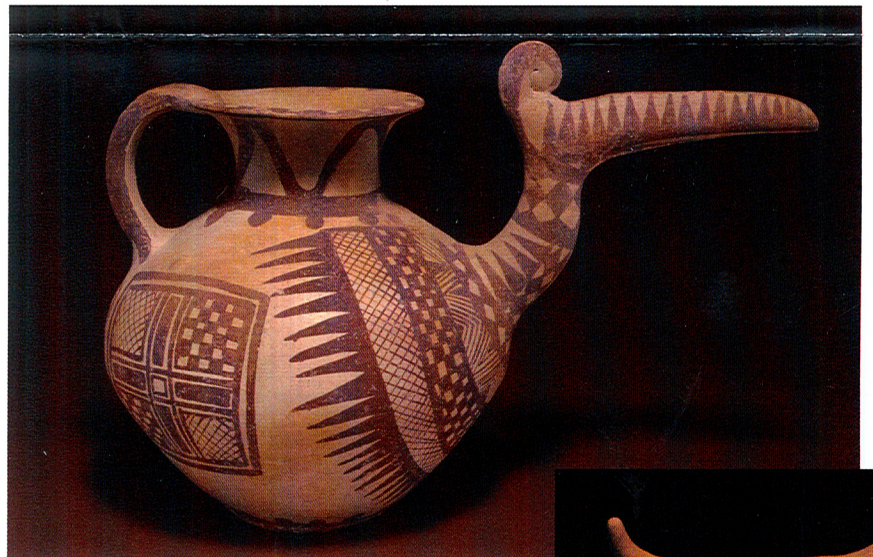
Through October 30



The slender, curving neck of a water bird; the pronounced shoulder of a zebu bull; a curious vessel with its cone-shaped head—45 beautiful, technically sophisticated, and often amusing ceramics of ancient Iran illustrate the 5,000-year ceramic tradition that flourished there until 100 B.C.E.

The jugs, jars, beakers and spouted vessels in the exhibition were used for holding, pouring and drinking liquids, especially wine. This exhibition explores how ancient Iranian potters made and decorated these vessels with high quality craftsmanship and design, and often with a unique sense of humor. Many pieces are shaped like animals or are painted with animal motifs. Interpretations of wild and domesticated animals show elegant deer, powerful rams and amusing goats. Some pieces were created to serve specific functions, such as cosmetic containers, while other vessels were made to look like metal, and others are purely sculptural forms.

This exhibition was organized by the Arthur M. Sackler Foundation, New York. Arthur M. Sackler, M.D. (1913–1987), a research psychiatrist, medical publisher, and connoisseur and collector of art, established the Arthur M. Sackler Foundation in 1965 to make his extensive art collections available for viewing by the general public.



Free for Members, Non-members free with Museum admission

### Ancient Iranian Ceramics As Art

5:30 pm, Friday, June 24  
See description under Programs

### Discover the Vessels

11 am & 2 pm, Saturday, June 25  
See description under Programs

### Gallery Discovery

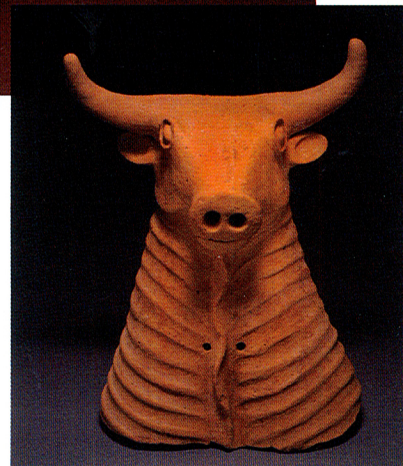
12 pm, Saturdays  
July 16, August 6, August 20  
Discover more about the exhibit with  
Museum educators.

### Poetics of Persian Food and Wine

6 – 7:30 pm Tuesday, August 9  
See description under Programs

### Exhibition Tours

11 am, Fridays, July 15 & 29 and  
Saturdays, August 13 & 27



Above from left to right:

Vessel with two feet  
Northern Iran  
1000–800 B.C.E.

Spouted vessel  
Central Iran, region around Tepe Sialk  
800–600 B.C.E.

Head and neck of a bull  
Southwestern Iran  
1000–600 B.C.E.