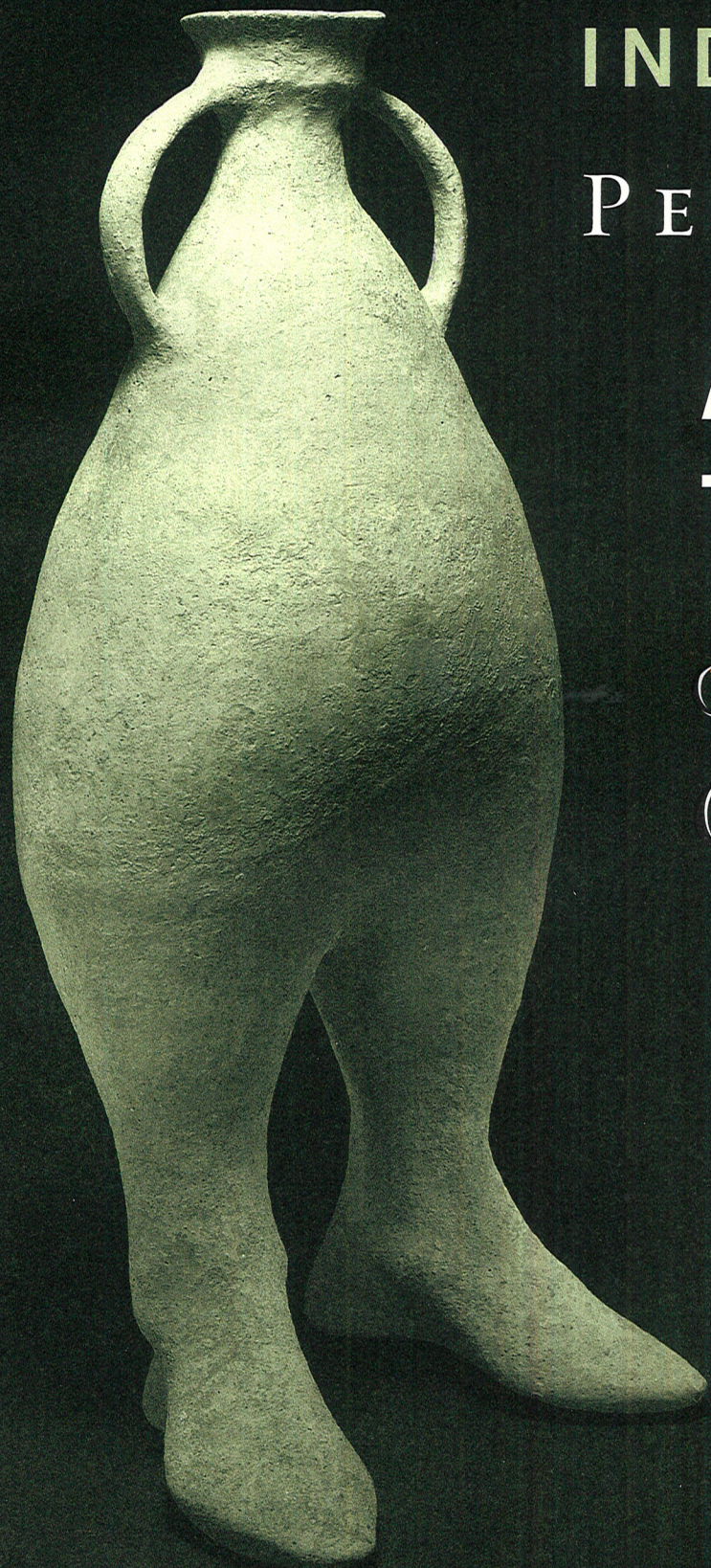


SUMMER

COPIA

JUNE 2003
AUGUST 2003

COPIA: THE AMERICAN CENTER FOR WINE FOOD & THE ARTS



INDEPENDENCE DAY

PERSIAN CULTURE

ANTIQUITIES
TO ANTIQUES

OGIM OUTDOOR
CONCERTS

WIT & WINE

GARDEN BOUNTY



EXHIBITIONS

NATURE AS INSPIRATION

COPIA'S changing exhibitions feature a variety of contemporary art, photography, design and artifacts that touch on themes related to the culture of food and wine—in surprising and provocative ways.

CARLO MARCUCCI: WHEATFIELDS

MARCH 21, 2003 - JUNE 30, 2003

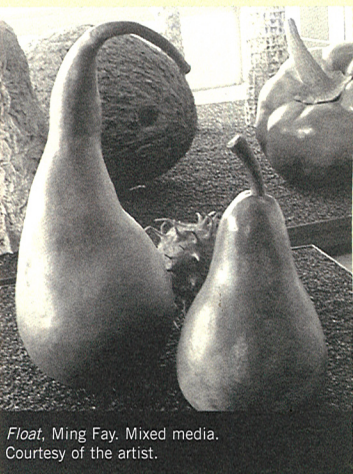
The wall-mounted sculptures in this installation are made of wood covered with “wheat”—in the form of spaghetti and Japanese noodles. Through abstract compositions, inspired by aerial views of grain fields after harvest, the artist explores our relationship to processed foods in the modern age.

Food has become ever more distant from its origins in nature, Marcucci explains. “I try to engage the viewers by removing preconceived ideas of a familiar food and allowing them to enjoy the composition through the rediscovery of the sculpture’s ingredients. Unless told otherwise, they never make the connection to spaghetti.”

CARLO MARCUCCI is an Italian-born painter and sculptor who resides and works in Los Angeles, CA.

FLOATING BOTANICA: SCULPTURES BY MING FAY

APRIL 18, 2003 - AUGUST 4, 2003



Float, Ming Fay. Mixed media. Courtesy of the artist.

This exhibition consists of two major sculpture installations. *Butterfly Qian* (butterfly money), a tree branch construction bearing lyrical leaves, shimmers and dances in the light as it hangs effortlessly from the ceiling. The floor grouping, *Float*, features mythically proportioned seeds, fruits and prehistoric-looking plant forms in mythic proportions, embodying Chinese auspicious wishes and symbolism. Shanghai-born Ming Fay says that his work “evolves around a surrealistic fantasy of real and imagined objects from nature, and displays the Asian belief in magic as well as a sense of humor.”

MING FAY lives in New York and teaches sculpture at William Paterson University in Wayne, NJ.

IN THE FEATURE EXHIBITIONS GALLERY

WIT & WINE: A NEW LOOK AT ANCIENT IRANIAN CERAMICS FROM THE ARTHUR M. SACKLER FOUNDATION

MAY 23, 2003 - SEPTEMBER 1, 2003

Wit & Wine presents 45 delightful vessels illustrating the 5,000-year ceramic tradition that flourished in ancient Iran until 100 BCE. Ancient Iranian potters combined fine craftsmanship and a lively sense of humor to create these jugs, jars, beakers and spouted, shaped containers—many fashioned to look like animals. Most were originally used for holding, pouring and drinking liquids, especially wine.

This exhibition is curated by TRUDY S. KAWAMI, PH.D., Director of Research for the Arthur M. Sackler Foundation, and comes to COPIA courtesy of the Foundation.

- Viking Legacy Guest Najmieh Batmanglij shares current and cultural food traditions in Iran (see pg 5) and the COPIA staff further explores foods of Persia (see pg 6).
- Investigate *Buried Treasures of Persia* with Prof. David Stronach and join our celebration of cultural life in Persia (see pg 5).
- Enjoy our Taste of COPIA Lunch series in June featuring *Persian Flavors* (see pg 15).
- Don't miss our June Friday Night Flicks series: The Cinema of Iran (see pg 11).
- Explore *Wines of the Ancient World* daily (see pg 6) and in-depth in *The Golden Age of Wine* (see pg 5).



Head and Neck of a Bull, Southwestern Iran, 1000-600 BCE. Ceramic. Arthur M. Sackler Foundation.

IN THE FEATURE EXHIBITIONS GALLERY

JOHN RUPPERT: MOON GOURDS & CRUCIBLE

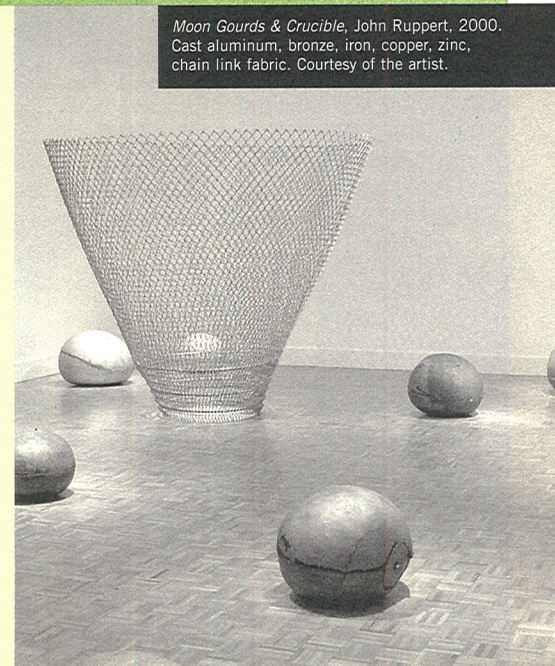
MAY 23, 2003 - SEPTEMBER 1, 2003

John Ruppert uses cast metal to create sculptures referencing the forms and forces of nature. This installation consists of 12 dense gourd forms in various metals, placed around a soaring, transparent, nine-foot high chain link vessel. Ruppert's art evokes not only nature, but also echoes of past civilizations, reflecting his interest in archeology and the ancient world.

In addition, COPIA is presenting a garden installation of Ruppert's *Pumpkin Series*, a grouping of three enormous cast-aluminum gourd forms based on a 700-pound giant pumpkin. The fecund shape and collapsing weight of these sculptures suggest a moment frozen between ripeness and decay.

JOHN RUPPERT lives and works in Baltimore, MD, where he is Associate Professor at the University of Maryland and Chairman of the Department of Art.

· Let Nature inspire you! Bring your camera to *Manipulating the Garden Image* with Morgan Thomas (see pg 17).



Moon Gourds & Crucible, John Ruppert, 2000. Cast aluminum, bronze, iron, copper, zinc, chain link fabric. Courtesy of the artist.

EATING AND DRINKING IN SPLENDOR: GEORGIAN SILVER FROM THE ALAN AND SIMONE HARTMAN COLLECTION

JUNE 13, 2003 - SEPTEMBER 29, 2003

Britain and France frequently warred from the early 1700s until the final defeat of Napoleon in 1815. Ironically, London aristocrats and commoners of this period embraced enemy culture, if not its politics, by copying French fashions in clothing and food. Silversmiths crafted new tableware such as sauceboats and soup tureens to match French-inspired cuisine. The fashion for wines like port created the need for wine coasters and other new paraphernalia. Even the way food was served changed, and the precious and splendid silver serving pieces in this exhibition illustrate dramatically not only how, but also how much, people dined and drank during the period. As one nobleman remarked on his deathbed, “This exit is the result of too many entrées.”

Curated for COPIA by CHRISTOPHER HARTOP, from the collection of Alan and Simone Hartman, New York, NY.

- Curator Christopher Hartop joins us for a colorful lecture on *The Elegant Table: Eating and Drinking in the 18th Century* (see pg 5).
- A regular contributor to the *Antiques Road Show* on PBS, Hartop further shares his expertise on collecting antique silver (see pg 5).