



**MUSEUM OF
NEW MEXICO**

museum of fine arts



Susan Rothenberg exhibited her range of talents in a show that featured her painting, drawing and printmaking. Shown: Pinks, 1980, color woodcut.

Nearly 50 public programs related to the featured exhibitions were offered, including a panel discussion on women in photography; a slide lecture by photo historian James Enyeart; slide lectures by acclaimed contemporary artists Susan Rothenberg and Jim Dine; and a talk on Milton Avery by Barbara Haskell, art historian and curator at the Whitney Museum of Art. Free Friday Evenings were again a popular favorite with close to 11,000 attendees for 50 evenings. In addition, St. Francis Auditorium functioned as a performance venue for the Santa Fe Chamber Music Festival, the Santa Fe Concert Association, New Mexico Pro Coro, Santa Fe Pro Musica, the Santa Fe Symphony and many other community groups that brought additional thousands through the doors of the museum.

Educational outreach, always an important part of the Fine Arts mission, consisted of "Art is Fine," an annual program involving the fourth-grade classes of the 20 elementary schools in Santa Fe. Assisted by museum docents, students toured the museum's galleries, made collages based on the experience, and then exhibited their work in the museum. A "neighborhood museum" program was instituted with the three elementary schools within walking distance, promoting the museum as a multiple-visit site and an integrated curriculum resource.

Other community events were made possible with support from a GAPP grant (Greater Access Public Programs) from the City of Santa Fe Arts Commission. While the holiday performances of the ever-popular Gustave Baumann marionettes were attended by close to 1,000 people, city dollars allowed the museum to take the

The state's oldest art museum, the Museum of Fine Arts, continued its role as the primary repository for art of the 20th century from New Mexico and the region. Its 12 exhibitions of the past year featured works by locally and nationally known artists, art from private collections, one-person shows and historical surveys. Thanks to a newly installed climate control system, the museum was able to bring in shows from significant museums outside the state.



A spouted vessel from Central Iran (9th to 7th century BC) reflects a kinship with the design elements of the Southwest.

Freckles, one of the Gustave Baumann marionettes, continues to delight audiences at annual holiday performances.



THE YEAR IN REVIEW

- 4: I Saw Whole Paintings Right Before My Eyes opens at Fine Arts (closes 4/19/99)
- 16: Director's Awards ceremony honors outstanding volunteers
- 19: Saturday Museum School begins at Fine Arts
- 25: Two exhibits open at Fine Arts: Pueblo Architecture and Modern Adobes; The Residential Designs of William Lumpkins (closes 3/23/99)