

Pre-Columbian art on display



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The Art of the Andes: Pre-Columbian Sculptured and Painted Ceramics from the Arthur M. Sackler Collections will be exhibited at the University of Miami's Lowe Art Museum from April 25 through August 18.

In addition to their extraordinary artistic quality, the works from a valuable visual essay on the history and accomplishments of the ancient Peruvians who left no written records. Included are examples of every

major Peruvian culture and period up the invasion by the Spanish conquistadores in 1532.

More than 30 million people of diverse ethnic backgrounds are believed to have inhabited the Inca empire, an area which stretched over 4,300 kilometers. Because of that rich diversity and the lack of written records, it is difficult to be precise in determining chronology. It is generally acknowledged that the earliest people to produce ceram-

ics of high quality were of the Chavi civilization, named after the great ceremonial center, Chavin de Huantar, in the north Central Highlands of Peru. The mythical creatures and motifs which were incised on the great stone temples were repeated on the pottery which subsequently influenced other cultures.

The exhibition is drawn from one of the worlds' great collections, that of Dr. Arthur M. Sackler.

perhaps best-known for his superb collection of oriental art for which a new Smithsonian Institution museum is being built.

The Lowe Art Museum is located at 1301 Stanford Drive on the Coral Gables campus of the University of Miami. Hours are noon to 5 p.m., Tuesday through Friday; 10 a.m. to 5 p.m., Saturday, and noon to 5 p.m., Sunday. For further information, please call 284-3535.

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