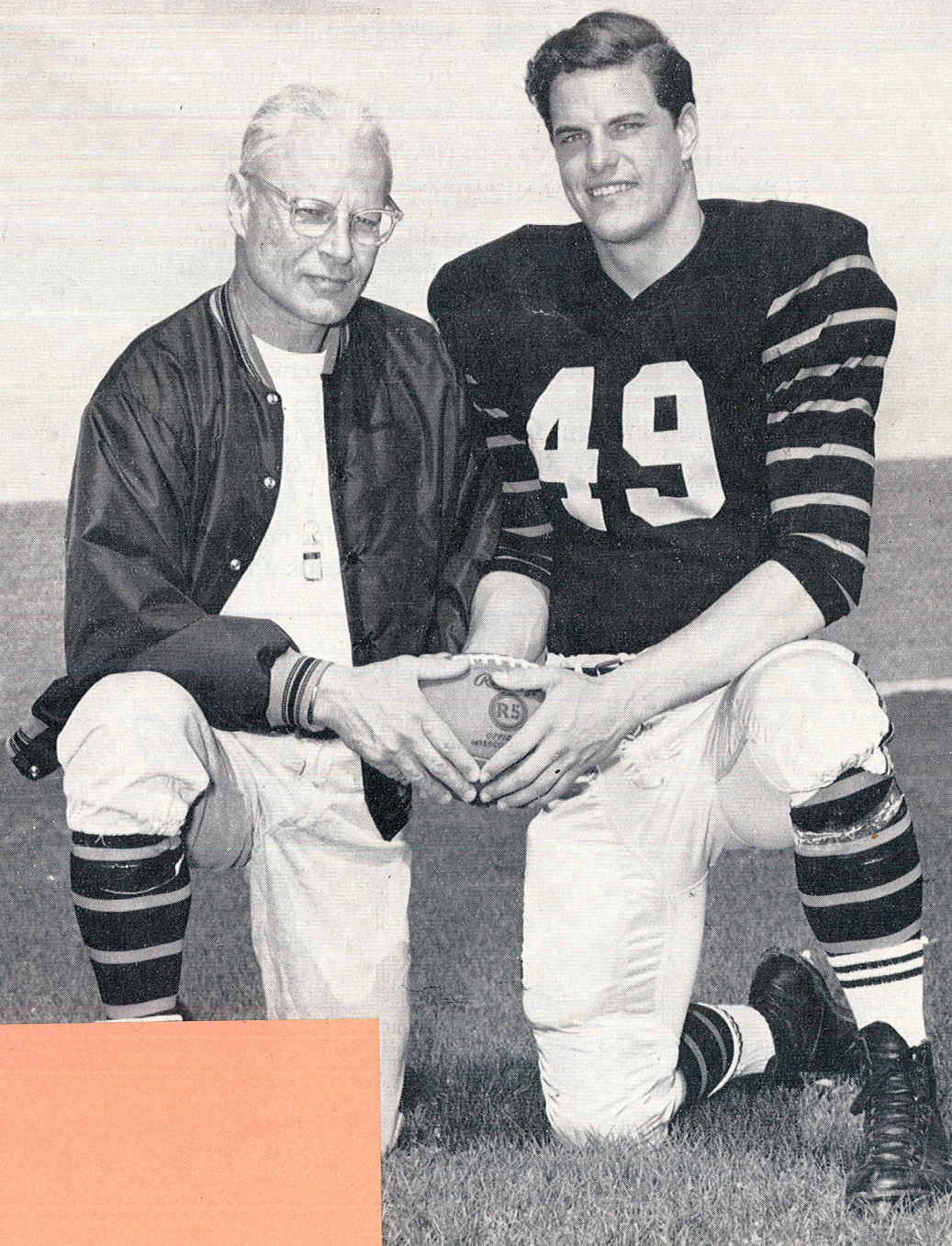


PRINCETON ALUMNI WEEKLY

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NEW ART ACQUISITIONS
PENDULUM OF FASHION
DEEP-SEA DRILLING
THE DARTMOUTH GAME





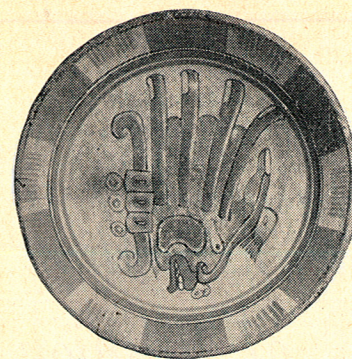
"Kuan-Yin," Chinese gilt bronze, ca. 540

The Sackler Collections

Acquisition of many major works of Far Eastern art has been made possible through the gifts of Arthur M. Sackler and the Sackler Foundation and family. They are known as The Sackler Collections and one gallery has been named "The Sackler Gallery".



"Landscape," Wu Pin (ca. 1568-1621); right, "Bird on a Willow Branch," Lan-ying, 17th century; looking on, Mrs. Lucy L. S. Lo, Research Assistant

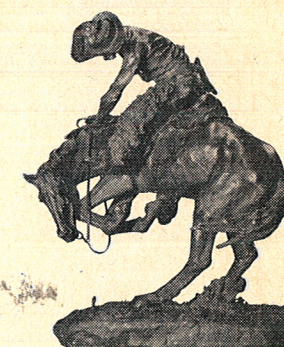
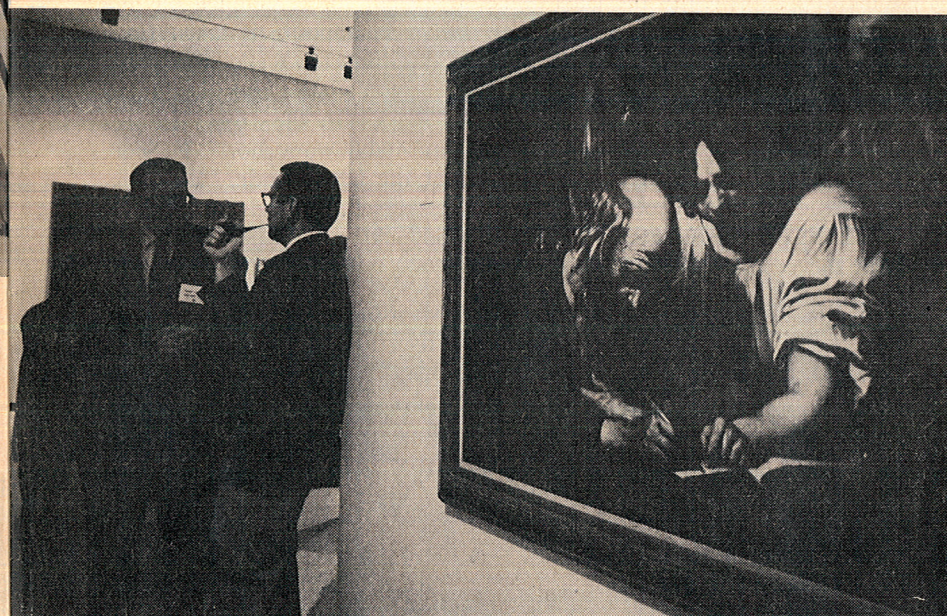


Mayan painted terracotta, given by Thomas C. Roberts '21 and Mrs. Roberts



an elegant setting for receptions

the American Association of University Presses gathers



"Rattlesnake" by Frederick Remington, gift of the late Paul Bedford '97



three of the sixteen works at Princeton by Tao-Chi, late 17th century; first comprehensive collection of a single Far Eastern painter in America, largest of Tao-chi in world



ceramic punchbowl by contemporary Victor Schreckengost, given by James Eells



part of the Oriental galleries on ground floor

