\$29.50).

\$5.95).

Reinterpretation

New Books

Ancient Crete, photographs by Leonard von Matt, text by Sty-lianos Alexiou, Nikolaos Platon and Hanni Guanella (Praeger, a

Best Sport Stories 1968: A Pano-tl rama of the 1967 Sports World in

with the Year's Top Photographs, edited by Irving T. Marsh and Edward Ehre (Dutton, \$4.95).

Criteria for Scientific Development H

—Public Policy and National Goals: A Selection of Articles from "Minerva," edited by Edward Shils (M.I.H. Press, Camballand Moss 605)

bridge, Mass., \$8.95).
Culture and Poverty: Critique and to Counter Proposals, by Charles A.

Valentine (University of Chicago,

Philosophy, by William A. Ban- \

Frederick Koeper (University of

C. Brouer (University of Chicago. \$5.95). A volume in "Essays in Divinity" series. The Nineteenth Century: Period of Exercise 1900 1950 by Emile

Chicago, \$10; paperback, \$1.95). I

in Church History, edited by Jerald

American

Ethics: An Introduction to Moral t

ner (Scribners, \$4.95).

Illinois Architecture, From Territorial Times to the Present, by

PRINCETON GAINS RARE CHINESE ART Bridge:

Work by Tao-chi Acquired By ALAN TRUSCOTT With Sackler Family Gift

Special to The New York Times

PRINCETON, N. J., June 24 - The Princeton University Art Museum announced today the acquisition of several collections of Chinese art objects, including what is believed to be the largest collection of paintings by Tao-chi, an important 17th century artist.

The paintings, calligraphy and part of a collection of bronzes, are valued at "well over \$1-million," according to a university spokesman. They were acquired with gifts from the family of Dr. Arthur M. Sackler of New York and the Sackler Foundation.

Dr. Wen Fong, curator of Oriental art and chairman of Princeton's program in Chinese and Japanese and archeology, termed the 16 works by Tao-chi, including four albums each containing 10 paintings. as "the first comprehensive collection of the works of a single major Far Eastern painter in an American museum."

Tao-chi was a member of the royal family of the Ming dynasty, who became a monk to avoid persecution by the Manchu rulers, after they took over the Chinese empire from the Mings in 1644.

He was considered the foremost in a school of painters style, then in fashion, of dupli-Manchus. None appeared in the purchase one-third of an 84- used to purchase a gilt bronze a means of self-expression.

most by former scholars who displayed. became monks or hermits, were The Sackler grants have also sources. not well received by the ruling been used by the university to The Sackler grants were also 540.

Murray and Kehela Played 765 Deals in the Olympiad

Special to The New York Times

L ONDON, June 24—Observers would disagree about which pair performed best in the World Olympiad, which ended Friday in Deauville, France. Some would vote for one of the three pairs in the Italian world champion team, all of whom performed excellently. Some would vote for one of the American partnerships, which also gave a highlevel performance. But there is no doubt about which pair displayed the greatest stam-

Eric Murray and Sam Kehela of Toronto, one of the world's greatest pairs, played 765 deals in 14 days without a break. They played 640 deals in the qualifying stage, 80 in the semifinal against Italy, and 40 in the play-off match for third place against the Netherlands. This totals 760, but at one stage they had to replay five deals because an organizational lapse resulted in the wrong boards being taken to a table.

Second in the list of overworked partnerships were Bob Slavenburg and Hans Kreyns of the Netherlands, the world pair champions, who played 740 deals. These two pairs were in opposition in the play off for third place, which the

Canadians won by 15 points thanks to the diagramed deal.

Kehela reached six hearts from the South position after a good bidding sequence. With normal distribution the contract would be easy to make, but he was apparently doomed by the bad division in clubs and hearts. He had some warning when Slavenburg doubled the slam on the strength of his five small trumps.

The opening lead of the spade king was taken by the ace in dummy, with South discarding a diamond. The lead of the heart queen revealed the bad trump break. Kehela did the best he could by cashing the club ace and leading a second club from dummy, so that if East ruffed he would have to ruff a loser.

In normal circumstances it is an error for a defender to ruff a declarer's potential loser, so East discarded. From that point on he was helpless. The declarer wor. with the club king and played the club ten. West won the jack, and the declarer was able to make the remaining tricks with two diamond winners and a crossruff.

East suggested that his

A A 9863 OQJ10 ♦ KJ A74 EAST WEST ♠J1052 **▲** KQ74 O87543 Q Q 5 2 ♦ 109643 * Q 3J863 SOUTH (D) ♡ A K 9 6 2 OA87 &K10952

Today's Hand

NORTH

North and South were vulnerable. The bidding:

South West North Fast 1 4 Pass 10 Pass 2 ◊ Pass 2 🚜 Pass 3 ♣ 6 ♡ 4 0 Pass Pass Pass Pass Pass Pass Pass

West lead the spade king.

partner should have played low on the third round of clubs, but this would not have helped the defense. East would have ruffed a club and overtaken dummy's last trump to make the remain-

Some time later Kehela pointed out the winning defense to Slavenburg. He should have ruffed the third trick and returned a spade, making South ruff. Slavenburg thought it over and was forced to agree. But he found a silver lining: "I knew I was right to double," he an-

to \$80,000 and dates from A.D.

nounced triumphantly.

Systems, 1800-1850, by Emile Brehier, translated by Wade Baskin (University of Chicago, \$10). A volume in "The History of the State of of Philosophy." The Secret Army, by Geoffrey | Bocca (Prentice-Hall, \$6.95). The organization that fought to keep Algeria French. ing tricks.

The Texans: What They Are—and Why. by David Nevin (Morrow, \$5.95).

Paperback Originals

Introduction to Socialism, by Leon Huberman and Paul M. Sweezy. with an essay by Albert Finstein (Monthly Review Modern Reader, \$1.95): Orphans of the Living: The Foster Care Crisis, by Richard Haitch (Public Affairs Committee, 25 cents).

Hardcover Reprints Great Benin: Its Customs, Art and Horrors, by H. Ling Roth (Barnes &Noble, \$19.50); Ireland's Literary Renaissance, by Ernest Augustus Boyd (Barnes & Noble,

FICTION Orbit 3: The Best New Science Fic-tion of the Year, edited by Damon Knight (Putnam, \$4.95).

Reprints Barnaby, cartoon stories by Crockett Johnson (Dover, \$1.50)

cating classical traditional forms Imperial Palace collection in piece collection of bronzes from Kuan-yin statue, a buddhist and, instead, used painting as Peking until after the revolu- Chester D. Carter of Scarsdale, deity who became the proto-The paintings of this school, half of a work by Tao-chi is postwar Japan. The remainder type of the goddess of mercy. tion of 1911, and now only one- N.Y., who assembeld them in