

# The Harvard Crimson

XXXVI, No. 72

CAMBRIDGE, MASS., WEDNESDAY, MAY 27, 1987

## Art Patron Sackler Dies at Age of 73

By MICHAEL E. WALL

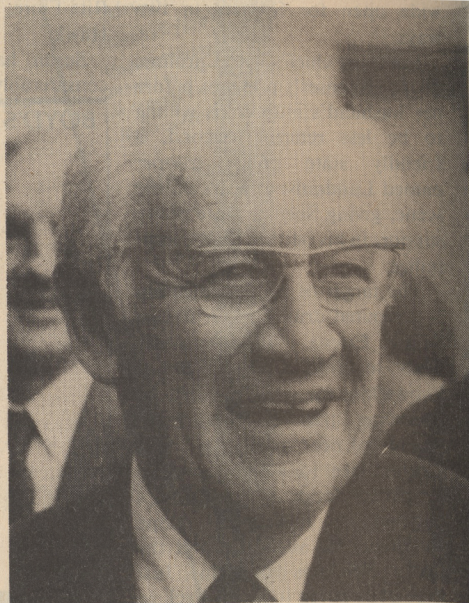
Arthur M. Sackler, the New York scientist and philanthropist who donated the funds for Harvard's newest museum, died of a heart attack yesterday at the age of 73.

Besides donating more than \$10.5 million to the University, the widely respected scientist was one of the world's foremost collectors of art. His donations made possible the construction of the Arthur M. Sackler Museum, built two years ago to house the University's collection of non-Western art.

"I think he did more for the Harvard University Art Museums than anyone in living history," said Gleason Professor of Fine Arts Seymour Slive, a former curator of the Fogg who worked closely with Sackler.

In addition to funding the museum which bears his name, the philanthropist financed fine arts research at the University, and served on Harvard's Committee on University Resources since 1983.

Sackler, who held both a B.S. and an M.D. from New York University, engaged in medical research at Columbia University, the New York Medical College, and a mental health hospital in New York. He published more than 140 papers in the fields of neuroendocrinology, experimental medicine, and psychiatry.



ARTHUR M. SACKLER

Sackler was a leader in the scientific world, holding many posts such as chairman of the International Association of Social Psychiatry and vice president of the International Committee Against Mental Disease.

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## Harvard Patron Sackler Dies

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In 1960, Sackler founded the "Medical Tribune," which has since expanded to reach more than one million readers in 10 languages and 20 countries.

Besides his achievements in the field of medical science, Sackler may be best remembered for his efforts to foster the arts and humanities.

"I have come to the conclusion that science without humanity is cold, unscient technology, and that technology without an understanding of social problems and the solutions to social problems can be as great a threat as technology, when used correctly, can be a promise," Sackler told The Crimson in an interview more than two years ago to explain his dedication to the arts.

Sackler chaired President Sadat's International Committee for the Renaissance of Egyptian Arts, Sciences, and Humanities, sponsored international symposia on the arts, and was a financial patron to several contemporary American artists.

"He was a marvelous man, one of those who makes you feel like an ignorant specialist," Slive said. "He was a doctor, yet deeply committed to the social sciences and humanities, to furthering our knowledge in all areas."

A life-long connoisseur of art, Sackler's collection of ancient Chinese ritual bronze and jade has been called the greatest private collection in the world.

Sackler's interest in the arts led him to establish several art galleries nationwide, including the Sackler Gallery for Early Chinese Stone Sculpture at New York's Metropolitan Museum of Art. In

addition, a museum in Beijing was recently dedicated to him.

Sackler made major donations from his collections to the National Gallery. In four months, the

Smithsonian Institute will open its Sackler Gallery of the Museum of Near and Far Eastern Art.

Sackler is survived by his wife, Jill, and four children.

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